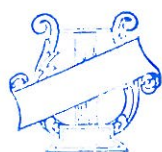


1901 — 1976



OTAGO

SAVINGS

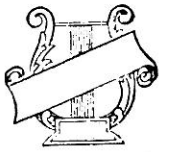
BANK

ST. KILDA

BAND

Seventy-fifth Jubilee

1901 — 1976



OTAGO

SAVINGS

BANK

ST. KILDA

BAND

Seventy-fifth Jubilee

Editorial Note . . .

In the compilation of a booklet such as this the editor must take his information from what are sometimes incomplete records and it is inevitable that some minor inaccuracies will occur. However, a large part of the information was taken from the records of the Band's 60th Anniversary and I will remain grateful to the late Ian Still and the late Joe Lees for the great amount of work they did in research for information for that occasion.

The later years have not been so difficult to write about but even then some of the events of the last 15 years have tended to fade from memory a little, and extensive enquiries have had to be made about some facts.

I record my grateful thanks to Mrs Lois Isaacs who, although having no connection with "Banding", gave her time freely to help with the writing of the Diary and all the notes in this booklet.

It is hoped that what has gone into this publication will be of interest to all who attend the jubilee and that it will help readers to look back with pride and pleasure on the past, and those who are still actively engaged with the band will look forward to the future remembering the standards they have to maintain and will accept the challenge to do as well and better.

1976 SEVENTY-FIFTH JUBILEE COMMITTEE



Back Row—A. F. BRIESEMAN D. LAW G. DICK
J. R. PEACOCK L. GREEN (Chairman) W. RANDALL (Treasurer) M. GREEN (Secretary)

Programme

SATURDAY, 23rd OCTOBER, 1976

Afternoon	2.00 p.m.	Get-together and Refreshments Dunedin Football Club Rooms, Victoria Road
Evening	6.30 p.m.	Pre-Dinner Drinks, Dunedin Football Club Rooms Followed by Jubilee Dinner.

SUNDAY, 24th OCTOBER, 1976

Morning	10.00 a.m.	Church Parade St. James Presbyterian Church, Prince Albert Road
Afternoon	2.00 p.m.	Musical Entertainment by Present Bands (Senior and Junior) and hopefully an Ex-members' Band. Followed by afternoon tea.

FROM THE PRESIDENTS

The Otago Savings Bank St. Kilda Band has been one of the most successful during the long history of brass bands in New Zealand.

During its history it has built up a reputation and tradition which it would be difficult to equal in this country. Many famous soloists and musical directors have been associated with its successes during the years and it is still to the fore.

Currently the band holds the Otago-Southland Championship which it has now for the second year in succession. Present members have contributed not only to the winning of the premier event but many have also individually won solos and party events.

No celebrations are successful without the tremendous work and effort of the organisers and I would personally extend my congratulations to the convener and members of the organising committee for making these celebrations a great success.

In conclusion, may I state that I am very proud to be President of the Otago Savings Bank St. Kilda Band during this notable time in its history.

BILL CHRISTIE.

On behalf of the New Zealand Brass Bands' Association, I wish to extend to the Otago Savings Bank St. Kilda Band hearty congratulations on attaining its 75th Jubilee.

The band, besides being a valuable member of the Association, has proved itself to be a combination which upholds the true tradition of brass banding.

It has a formidable record on the Contest Platform, and has contributed many members to our National Bands.

We are grateful to the band's sponsors, The Otago Savings Bank, for the interest and encouragement in providing sponsorship.

The Association is appreciative of the number of sponsors now associated with our bands throughout the country, believing that they also appreciate the dedication to music our bandsmen display.

May the next 75 years prove to be as successful to the band as the past.

J. RAFFERTY,
President, N.Z.B.B.A.

I am pleased to have the opportunity to convey the Bank's congratulations to the Otago Savings Bank St. Kilda Band on the occasion of its 75th Anniversary.

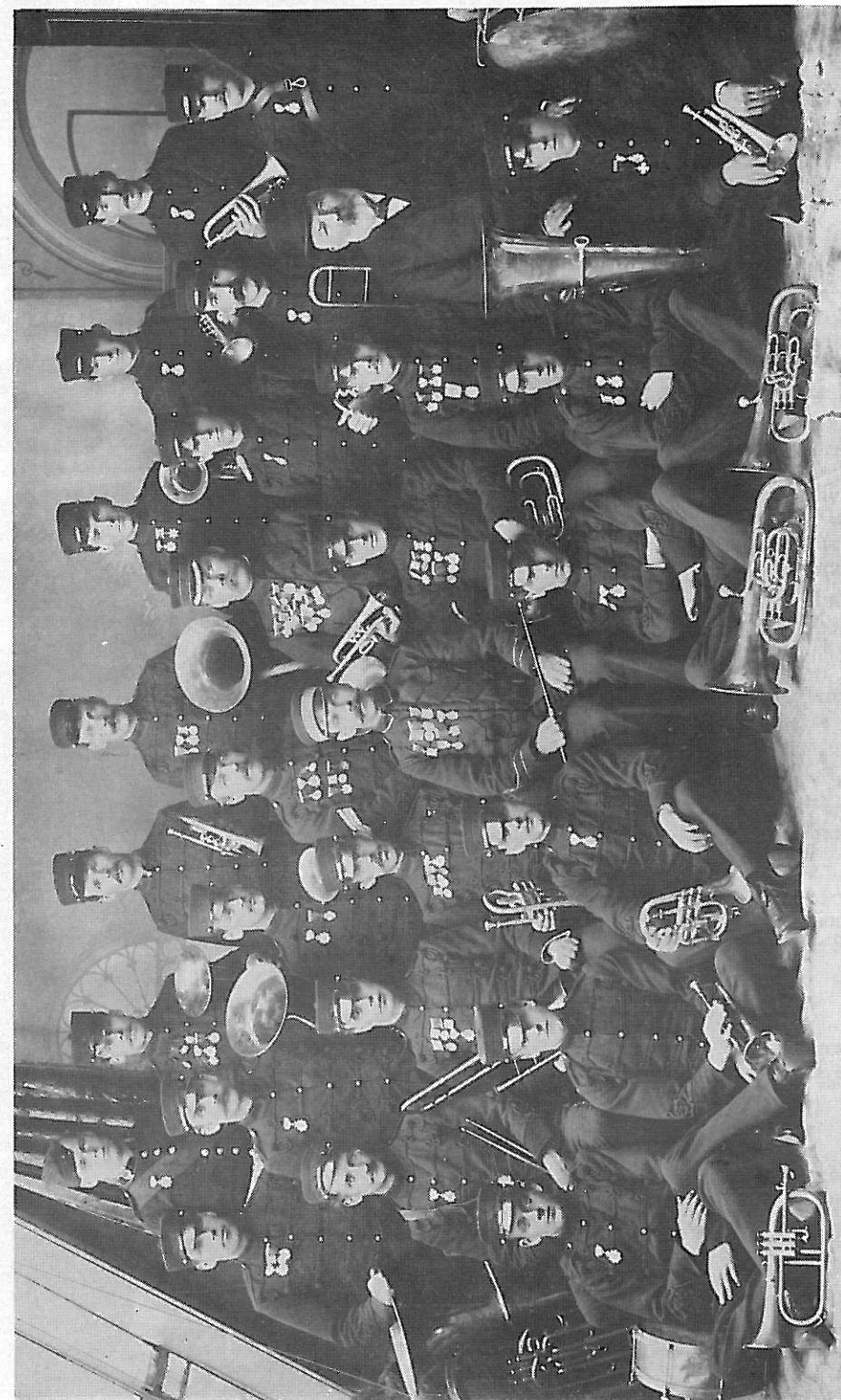
Throughout the years the St. Kilda Municipal Band has held a proud place in the activities of our city and the Bank is pleased to have been associated as sponsor since 1975. In agreeing to be associated with the band, the Bank is very mindful of the contribution bandsmen and bandswomen make and have made to the cultural life of our community.

One of the conditions of sponsorship is that the band should at all times maintain a Junior Band, for we believe that in this way many young people will be introduced to banding and be given an opportunity to acquire and develop musical skills. It is with pleasure that I note, not only the results of the Senior Band at recent provincial contests, but also the result obtained by the Junior Band at the provincial contest held this month. These results must surely promise well for the future.

I would congratulate the band, its members and supporters, both past and present, for the contribution made over 75 years to the life of our community and I would express the hope that the future will be both as rewarding and as successful.

T. K. S. SIDEY,
President, Otago Savings Bank.

THE MORNINGTON BRASS BAND
(Founded 1901)





DIARY — Glimpses of the Band's History

1901

MAY

First meeting of all interested in forming a brass band was held.

JUNE

The Mornington Brass Band was formed; president Mr William Wills, conductor Mr "Ned" Smith, playing strength 24, with 16 learners.

1902

AUGUST 21

First public appearance of band in full uniform playing a set of instruments purchased for £185. During this year it was decided to affiliate with the Otago and Southland Bands' Association.

1903

OCTOBER 28-29

Mornington Band attended the Otago and Southland Association Band Contest held at Port Chalmers gaining second place in the test selection; soloists gained three silver medals.

1904

The band completed successfully at Gore, winning the test selection and coming third in the quickstep and became the B-grade champion band. The band was so pleased with "Ned" their conductor that they decided to pay him a "salary" of 30 shillings a month.

1905

OCTOBER 19

The band took part in the Canterbury Brass Bands' Association contest at Temuka, carrying off first places in both the selection and quickstep. It is recorded that at this stage the band decided to enter the next contest as an A-grade band despite derisive opposition from both supporters and public.

1907

FEBRUARY 11-16

Mornington Band tied for first place in own choice selection at the New Zealand International Exhibition contest held in Christchurch. As a result of success at this contest the band became established in the A-grade section.

1908

FEBRUARY 24-28

The band carried off the A-grade championship at the New Plymouth contest.

1909

Lack of finance prevented the band from attending the Hastings contest.

1910

At the contest held in Dunedin the band was unsuccessful. At this time it was recorded that the Mornington Brass Band had established a justifiable record and set a standard for the future. It is as well they foretold the good with the bad.

1911

The mayor of Mornington proudly announced that the borough council would bestow the princely sum of two guineas provided the band performed once a month in the borough, for the following year. Needless to say, the band rejected the offer.

1912—An Auspicious Year

The St Kilda Borough Council offered to support the band with a subsidy of £40 annually.

AUGUST 1

The offer was accepted and the first annual meeting of the St Kilda Municipal Band was held.

OCTOBER 14-19

The band won the A-grade championship at the Dunedin contest organised by the South Island Brass Bands' Association.

1913

The band did not attend the Invercargill contest because of its intention to travel to Auckland the following year.

1914

The band did attend the Auckland contest but was not very successful, winning only one test. However, competitors in solo and party events proved very successful.

1914-1918

The band was affected by the loss of many players overseas and a succession of temporary conductors.

1919

JUNE 19

G. B. Laidlaw, a successful musician and conductor of the band, died suddenly only nine months after his appointment to the position.

1921

By this time "Ned" Smith had again taken over the band and on March 14 led the band to success at the Nelson contest.

1922

"Ned" Smith finally retired thus ending an era of successes under his baton.

1923

AUGUST 20

Mr James Dixon appointed conductor.

1926

The St Kilda Municipal won the contest organised by the South Island Brass Bands' Association in conjunction with the New Zealand and South Seas International Exhibition committee. Eight soloists were also successful. The contest was judged by Major F. J. Ricketts, better known as Kenneth J. Alford, composer of many fine marches. The band won the quickstep under the leadership of Drum-major William H. Donaldson. This was the fore-runner of many quickstep successes. For the next few years the band appeared a "dead cert." for a quickstep win and this proved to be so with a record of seven firsts and four seconds in 14 quickstep contests.

1929

The band won every important trophy at the Wanganui contest, and again became the champion band of New Zealand. To commemorate this achievement the St Kilda Borough Council and the vice-presidents presented each member of the band with a gold medal.

1935

The band became the first winners of the New Zealand Brass Bands' Association Gold Challenge Cup. Timaru saw them become New Zealand champions once again.

JUNE

Mr James Dixon retired due to other musical demands leaving him insufficient time to devote to the band. His retirement was a serious setback to the band as the combination of

Donaldson and Dixon was one of the secret ingredients of the band's success. Also upon the retirement of Mr Dixon several older members retired.

JUNE 3

Mr Ernie Webb of Wanganui was appointed conductor.

1936

The band competed at the Dominion contest at New Plymouth under the baton of Mr Webb with limited success.

DECEMBER 17

Les Francis took over the conductorship from Claude Miller who had been acting as temporary conductor in conjunction with James Dixon after the resignation of Mr Ernie Webb.

1937-38

In 1937 Les Francis took the band to the Nelson contest where they enjoyed moderate success, but in 1938 the band was unable to attend the contest at Palmerston North. This broke a long sequence of contest attendances.

1939

Mr Francis went to the Christchurch contest with the youngest St Kilda Band ever to compete. The band gained first place in the own choice selection, third place in the championship, and won the quickstep again under Drum-major Donaldson. Individual members were highly successful winning four gold and three silver medals.

1940

FEBRUARY 19-24

The band once again won the New Zealand championship at the Centennial Exhibition contest held in Wellington, thus re-establishing itself as one of New Zealand's outstanding bands. To recognise the success of the band it was invited to present a special programme at the Otago Court of the Centennial Exhibition. From this date until February 1946 there were no contests held. Twenty-six members served with the armed forces and the band confined its activities to broadcasting and patriotic causes.

1941

FEBRUARY 16

The band gave a concert in the Botanic Gardens, the proceeds of which were donated to the newly formed Dunedin Ladies' Brass Band for uniforms.

1945

With the war over and the probability of life returning to normal the band took part in a massed bands' parade through the city on VE and VJ Days.

OCTOBER 16

After an association of 23 years Mr Bill Donaldson retired from the position of Drum-major and Mr J. McKnight was appointed.

1946

FEBRUARY

The band attended the Dominion Victory contest in Christchurch. They gained second place in the championship and under Drum-major J. McKnight won the quickstep by 10 points.

1947

FEBRUARY 23-MARCH 1

The band went to the Wanganui contest and although unable to win the championship they returned with some prize money.

MARCH 20

Les Francis tendered his resignation and finally left on May 9 to be replaced by K. G. L. Smith.

1948

FEBRUARY 15-21

Dunedin Centennial contest; with K. G. L. Smith and Drum-major Jack McKnight the band regained its reputation of the past by winning the national championship in a tie with Wellington Waterside Silver Band and in winning the quickstep. During the year the band achieved a long held ambition of acquiring new uniforms and greatcoats.

SEPTEMBER

A public appeal was launched in conjunction with the Burns Highland Pipe Band to raise funds to purchase a new set of instruments. The purchase was eventually made in March 1949 replacing instruments which had been used for 25 years.

1949

FEBRUARY

The band had climbed the slippery sides of the "pinnacle of perfection" and reached the dizzy heights of scoring 37 points out of a possible 42 to again win the New Zealand championship. The Fortyniners will be remembered among the great. During this year the band faced several financial problems. The band had no home of its own, it still needed

the new instruments, and in view of its recent achievements it was suggested that the band should attend an overseas contest. The band wished to attend the Edinburgh Festival contest but the cost of £20,000 made this impossible. An alternative was to attend the Australian contest in Ballarat. It would be necessary to raise about £4,000, that is approximately £100 per man.

OCTOBER 19

The band left for Ballarat. It had been decided to go and the money raised by tremendous effort and personal sacrifice of both bandsmen and supporters. The band flew to Australia, the journey being faced with much trepidation on the part of many members. Growing in eventfulness from an ordinary overseas excursion, the venture seen in the rosy glow of hindsight takes on some of the aura of Pilgrims Progress.

OCTOBER 28-29

By winning the aggregate points the band became the Australasian champions. They gained highest points for the test and own choice selections and second highest points in the quickstep and street march events. Their great success justified all the effort put into the trip.

1950

FEBRUARY 19-25

The band, unable to muster the courage of 1949, took the easy way out and travelled overland to the contest in Christchurch. Their success matched their courage, the band being placed second by one point to the Woolston Band. During the quickstep the band lost its way. Several theories have been advanced as to how this happened but whatever the reason no blame can be attributed to Drum-major Jack McKnight, who had successfully led the band on so many occasions.

APRIL 27

At a farewell concert in the Dunedin Town Hall, Ken Smith jnr was presented with a cornet given by the members of the St Kilda Municipal Band because he was leaving to take a position with the famous Fairey Aviation Works Band in England. His appointment was a direct result of his being heard by the adjudicator at the Ballarat contest in Australia.

JULY 27

Joe Lees, for 25 years a stalwart member of the band, was presented with an armchair to recognise his valuable service to the band. It was largely due to his industry over the

**AUGUST 14**

T. Davies appointed secretary upon the retirement of Mr G. R. Mowat.

SEPTEMBER 29

St Kilda Junior Band won the D-grade championship at the Otago and Southland Provincial contest held in Alexandra. This was just reward for Mr I. Bassett (conductor) and Mr A. L. Parry (drum-major) who had commenced some 14 months previously with very raw material.

1958**JANUARY 18**

Elgar Clayton commenced rehearsal with the band.

MARCH 7-11

Dominion contest at Dunedin in which the band won the championship by a margin of seven points, which at that time appeared to be the highest on record. The test piece was "Festival Music" by Eric Ball.

Subscribing to the theory that a new broom sweeps clean it is a strange coincidence that each time a new conductor took charge of the band they were successful in winning the contest.

At the same contest the junior band competed and gained second place in both the test selection and the quickstep in the D-grade section.

1959**JANUARY 26-31**

The band held a "monster" fair; sales of "monsters" were so good the band raised enough money to send them to the Wellington contest.

FEBRUARY 20-24

The band attended the Wellington contest but they might as well have kept their "monsters" and stayed at home so unsuccessful were they.

Later that year the junior band had grown so large it was divided into two bands both of which took part in the district contest held in Dunedin.

1960**MARCH 4-8**

At the Christchurch contest the band broke with tradition by winning the hymn test, a feat which it had not accomplished for many decades.

The Otago and Southland Brass Bands' Association held a new type of contest at Balclutha.

New innovations introduced here were that the bands were required to give an entertainment of half an hour's duration. There were no gradings or handicaps. The band became the first winner of the Marlow Memorial Trophy by one point from the Kaikorai Band.

1961**MARCH 10-14**

No major placings were achieved when the band attended the national contest in Auckland.

APRIL 23

Mr I. Bassett resigned his duties as conductor of the junior band thus ending a highly successful association with the St Kilda Junior Band. Mr Neil Peacock was accepted in his place.

AUGUST 6

It was decided to investigate the possibility of staging a "Whopper Swapper" contest. Swappers being unavailable for contests the matter was referred back to a whopper swapper committee.

Also at this meeting a letter was received from the New Zealand Brass Bands' Association giving details of a proposal for a New Zealand Brass Band to attend the world championships in Holland.

SEPTEMBER 2-3

St Kilda Band Diamond Jubilee; a variety of functions was organised to celebrate 60 years of musical achievement, enjoyment and service to the community.

The weekend proved a highlight in the band's history and many events of the past were recalled in convivial surroundings. The success was due to the splendid work done by the jubilee committee and in particular their chairman, R. S. Waterston, and secretary, I. E. Still.

1962**MARCH 1-4**

Elgar Clayton led the band to success in the A-grade section. This contest will be remembered by all those who took part in massed bands' performance of "Les Preludes" under the baton of John Hopkins, who was also chief adjudicator.

MARCH 25

The conductor of the junior band, Mr Neil Peacock, tendered his resignation after a successful period of conducting.

APRIL 16

Les Parry, drum-major and chairman of the band, resigned after a period of 10 valuable years' service.

AUGUST 12

Russell Walters was appointed conductor of the junior band. At the same meeting it was decided to advertise in the local papers for a suitable section on which to build a bandroom. It is interesting to note that the band is still without a permanent home of its own.

1963

JANUARY 13

A tender of £275 was confirmed for the purchase of the 1962 National Band uniforms. This tender was later accepted and the band became the proud owners of yet another set of second-hand uniforms. At the same meeting it was suggested that the band attend another contest in Australia.

MAY 17-19

The band attended the national contest in Wellington and repeated the triumph of the previous year by retaining their title.

AUGUST 25

The band decided to raise funds by having a fireworks display and having a roster of people to cut firewood for sale.

SEPTEMBER 29

The band tendered to the New Zealand Railways for the lease of a section in Murrayfield Street on which to build a bandroom. The tender was later accepted.

1964

MAY 1

The band was invited to attend the South Street band contest in Ballarat in Australia but had to decline for financial reasons.

MAY 15-17

The band could not bring off the coveted "hat-trick" and were only placed third at the Christchurch contest.

AUGUST 8

Elgar Clayton resigned as conductor of the band, and the minutes recorded the band's appreciation of his services in achieving such a high musical standard with the band while it was under his direction. A. Brieseman was appointed to carry on as deputy conductor.

SEPTEMBER 20

Ken Smith jnr was reappointed as musical director.

OCTOBER 18

Russell Walters resigned as conductor of the auxiliary band after having raised the band's standard considerably.

NOVEMBER 7

At long last the much-awaited fireworks display was held after prolonged organisation and one postponement.

1965

This was a rather inactive year. The band carried out only routine activities; anything out of the ordinary was also out of the question because finance was not available. The band even had to forgo the pleasure of attending the national contest in Auckland. The first it had missed since 1954. In the absence of the St Kilda Band the championship was still retained in Dunedin through the success of the Kaikorai Band which competely scooped the pool.

AUGUST

No money was made but much experience was gained by young members who attended the first School of Brass Band Music organised by the band and held at the Pleasant Valley Camp near Palmerston. Young players from all over Otago attended.

1966

MAY 19-24

No finance was needed to attend the contest and in Dunedin the band again won the A-grade championship under the baton of Ken Smith jnr. The band looked dapper wearing their newly trimmed uniforms returning to the traditional St Kilda gold braid. Eric Duncan acted as the band's drum-major.

JUNE 2

The band moved to the Four Square cafeteria in Grosvenor Street to take up residence.

JULY 29

Frank Hitchens retired from office as president because he had retired from business and intended to live in Christchurch. His leaving was regretted as he had been a very popular and active president.

The band purchased a full set of new instruments after having used the previous set since 1948.

1967

JANUARY 1

After much negotiation the band was able to terminate the lease of the Murrayfield Street section. This was the result of changed thinking about building a bandroom and dashed the hopes of those who had worked towards it for so long.

FEBRUARY 5

Ken Smith resigned to take up a teaching appointment in Australia.

MARCH

Allen Francis was appointed conductor. In the same month the band notched up another first when they completed their initial TV programme.

MAY 12-15

The band were placed second to the Woolston Band conducted by the late Brian Barrett, at the Wellington contest. The band won the second test but did not perform well in the first.

1968

MAY 10

A new innovation was brought into being when the band combined with the Dunedin City Silver Band to present a pre-contest concert in the St Kilda Town Hall.

MAY 10-13

At the national contest in Christchurch the band again failed in the first test but still succeeded in winning the championship, under conductor Allen Francis.

1969

MARCH 19-23

At the national contest at Rotorua the band won the own choice selection and were third in the championship to Onslow Brass and Roslyn Mills Kaikorai who were placed first-equal. This contest was a pleasure for the players being held earlier in the year than the colder month of May. A first achieved in that Alan Brieseman won the champion of champions and was the first bandsman to do so while a playing member of the St Kilda Band.

JUNE 29

Allen Francis resigned from conductorship of the band to transfer to Wellington.

JULY 20

Ken Aitken Jones was appointed conductor of both junior and senior bands.

OCTOBER 29

Bob Waterston relinquished chairmanship of the band.

1970

MAY 13-17

At Dunedin the band again became champions. They failed with the test selection "Captain Cook Circumnavigator", a work commissioned by the Brass Bands' Association to commemorate the bicentenary of Captain Cook's discovery of New Zealand. The composer, Gilbert Vinter, was to have come to New Zealand to judge but unfortunately died just prior to the contest, never to hear his composition played. In the own choice selection, however, the band tootled to the front, and what did they play? . . . "Festival Music".

MAY 23

At the annual meeting Mrs Jean Kirk-Burnnand was made a life member of the band in recognition of her services as accompanist over a long period of years and for her assistance given to soloists, many of them winners of New Zealand championships. Mrs Kirk-Burnnand is the only lady life member of the band.

1971

MAY 12-16

The national contest was held in Wanganui but St Kilda Band was unable to attend because they had no funds. In their absence top honours went to the Skellerup Woolston Band with a memorable performance of Gilbert Vinter's composition "Spectrum". Later that year the band performed successfully at both the OSBBA and the Canterbury Brass Bands' Association contests. They also, at the request of their sponsors, Four Square, travelled to Invercargill to march in a parade leading the Four Square float.

1972

MAY 10-14

At the national contest in Christchurch the band failed to live up to its reputation being unplaced in any section, an ignominious defeat after so many years of triumph.

JUNE 27

A remit was passed at the annual meeting of the Otago-Southland Brass Bands' Association increasing the playing strength of contesting bands to 32. Interesting to note this was the first allowable increase in playing strength since the formation of the St Kilda Band.

AUGUST 22

At the monthly committee meeting Tom Davie stated that he would not seek re-election as the band's secretary at the forthcoming Annual General Meeting. Thanks for his contribution to the band's welfare were recorded at this meeting.

OCTOBER 6

Ken Aitken Jones resigned from the position of conductor of the band.

1973

FEBRUARY 18

Neil Peacock was appointed conductor. Because the contest was so near and the change of conductors so recent it was decided not to attend.

MAY 9-13

While the rest of New Zealand's top bands were contesting in Wellington the St Kilda Band were playing at the Otago University Capping Concert to the strains of "Monty Python's Flying Circus". The band marched down the aisles of the Mayfair Theatre and received an ovation the equivalent of that given to a champion band (who needs contests anyway?).

MAY 29

The balance sheet showed that the band had cash in hand of \$1,521 and a uniform fund account of \$870.91. This healthy position no doubt due in some small measure to the non-attendance at the national contest.

OCTOBER 23

The first applications were received from ladies to become members of the band. The matter was discussed by the band and the applications were declined.

NOVEMBER 20

The committee agreed to the formation of a Bavarian band for the purpose of fund-raising.

1974

MAY 15-19

The band appeared at the national contest in Dunedin under the conductorship of Neil Peacock. The band was unplaced but made an impression with a solid performance, and

their first appearance in their very smart new burgundy dinner jacket, black trousers, white shirt and black bow tie.

MAY 28

The resignation was accepted with regret of the recently appointed conductor, Neil Peacock, who was to return to playing in the band.

JULY 4

At the monthly committee meeting it was decided to set up a subcommittee of Messrs W. Christie, D. Law and L. Green to negotiate with a then unknown organisation interested in sponsoring the band.

1975

FEBRUARY 13

John Edgecombe appointed musical director of the band.

MARCH 20

A most significant date in the history of the St Kilda Band. The band accepted the offer of sponsorship from the Otago Savings Bank. The significance was two-fold: one, that it involved finance and conditions attached to the acceptance of the finance; two, that the band would become known as the Otago Savings Bank St Kilda Band.

This was the first time the band had had a change of name since 1912 when the band changed its name from the Mornington Brass Band to the St Kilda Band. This change also involved financial support. At the same meeting it was decided to form a committee to look into the coming seventy-fifth jubilee celebrations.

JULY 26

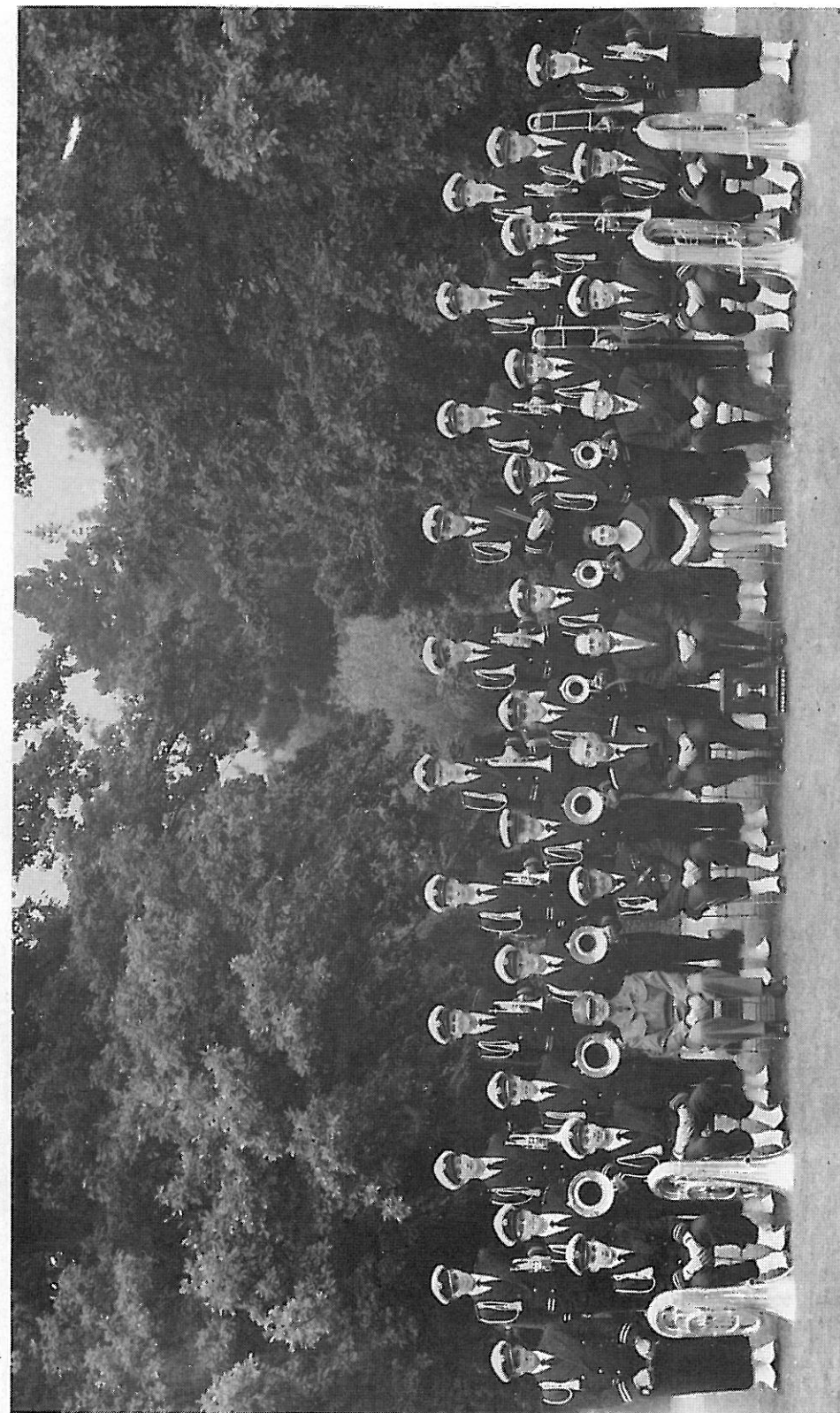
The band officially became the Otago Savings Bank St Kilda Band by a resolution passed at the annual meeting held on that day. Messrs A. Brieseman and J. Harper were made life members of the band at the same meeting.

OCTOBER 5

The band competed and won at the Festival of Music organised by the Otago and Southland Brass Bands' Association, held in Milton. In doing so the band regained the Marlow Trophy presented to the winning A-grade band, and added further success provincially to the winning of the Besson Shield (earlier in the year), awarded to the band gaining the most points at the solo and party contest.

ST KILDA MUNICIPAL BAND (Inc.)

Winners of New Zealand Championship, Dunedin, 1962



ST KILDA MUNICIPAL BAND (Inc.)

Musical Director, Ken Smith — Champion Band of New Zealand, 1966



1976

FEBRUARY 5

The band decided to embark upon a programme of instrument replacements. Rather than endeavour to purchase a whole set of instruments they would replace as funds permitted. The priority to be one new euphonium and two new tenor horns.

APRIL 26

The band was invited to play at the Capping Concert again but by this time priorities had changed and the national contest in Christchurch was deemed to be much more important.

MAY 12-15

The band competed at the national contest in Christchurch, the test, again, Eric Ball's

"Festival Music"; could the band make it three wins in a row on this music? Alas, of the New Zealand bands competing the band tied for last. Came the own choice the band improved immensely being placed fourth out of nine bands; they were on the way up again.

OCTOBER 23-24

Seventy-fifth Jubilee Celebrations held in Dunedin.

Memories of this weekend will be written in the future and recorded in retrospect in a grand Centennial Booklet. May many of you be spared to enjoy those memories and many others at the band's Centennial Celebrations.

OBITUARY

THE LATE JOE LEES

It was indeed sad that Joe, who would have been the oldest surviving member of the St. Kilda Band, passed away recently, almost on the eve of this Jubilee. I called on Joe quite recently in Auckland and he was still able to recall many incidents of the past although he was very weak and had recently celebrated his 90th birthday. To Mrs Lees and Joe's family we extend our sympathy, their loss was our loss as Joe was a very staunch Saints man even at his age. His main concern when I called on him was that he had a sore arm and at the age of 90 could not play his side drum—(Editor).

From the Minute Book

23/4/61:

It was decided to send a letter of thanks to the donor of an iced cake (was it a raffle or supper, Ed.). Those minutes were confirmed on 11/6/51 (yes 1951).

:: ——— ::

At a committee meeting 20/9/64, Mr Brieseman was asked to attend and report on the "Fireworks Position"! ! ! !

:: ——— ::

Where Are They Now: The secretary was given permission to purchase three dozen cups and three dozen 5oz. glasses (from the band's minute book, 15/7/62).

NATIONAL CONTESTS

SOLO WINNERS AND SECOND PLACINGS AS MEMBERS OF ST. KILDA BAND

SOLO WINNERS

E. SMITH	W. PENNYCUICK	J. PATERSON	L. SCRIVENER	J. HARPER
JAMES DIXON	W. SMITH	J. E. WILLS	W. R. FRANCIS	N. G. DIXON
J. PARKER	T. ROGERS	L. R. SIMPSON	D. S. CHRISTENSEN	A. L. FRANCIS
J. CONGALTON	R. B. (Bud) WILLS	H. J. OSBORNE	R. RUDHALL	T. J. S. SMITH
R. GREEN	A. W. E. WEBB	J. LEES	R. L. JACKSON	A. F. BRIESEMAM
T. F. McLEAN	R. COLVIN	K. G. L. SMITH	R. S. WATERSTON	A. R. GIBB
W. NELSON	J. SIMPSON (Jun.)	A. G. HOMER	K. G. SMITH	B. WAUGH
T. WILLIAMS	G. LOWRY	R. MATHIESON	N. A. THORN	T. MADIGAN
D. WHELAN	J. R. MARSHALL	E. C. PHELOUNG	M. K. HEAZLEWOOD	W. HENDERSON
A. H. NELSON	W. WALLACE	C. S. WOODS	D. B. DEWE	R. N. PEACOCK
G. E. PATTERSON	A. WINSLADE	C. UNWIN	J. F. MOWAT	R. LAW
J. SIMPSON	G. J. CHRISTIE	E. HATTON	I. S. BASSETT	

SECOND PLACINGS

E. SMITH	T. McLEAN	C. UNWIN	R. RUDHALL	F. M. FORBES
W. YEOMAN	JAMES DIXON	A. HARROD	R. L. JACKSON	D. H. SMITH
R. GREEN	R. B. (Bud) WILLS	R. S. WATERSTON	A. H. CAMPBELL	A. R. GIBB
J. SIMPSON (Sen.)	J. E. WILLS	R. COLVIN	K. G. SMITH	I. E. MALCOLM
G. PATTERSON	C. C. E. MILLER	W. R. FRANCIS	N. A. THORN	R. G. COX
F. McLEAN	L. R. SIMPSON	R. V. MILLER	M. FRANCIS	J. J. LEES
H. DICKINSON	J. R. MARSHALL	R. HALL	M. K. HEAZLEWOOD	K. DELL
J. CANTY	C. J. SMITH	A. W. E. WEBB	T. J. S. SMITH	D. MILLER
W. NELSON	G. LOWRY	E. HATTON	D. B. DEWE	L. GRANT
W. SMITH	W. PENNYCUICK	F. H. PHELOUNG	R. L. JACKSON	SAM SMITH
D. WHELAN	J. LEES	I. S. BASSETT	G. N. MUSCHAMP	D. COOPER
T. ROGERS	G. J. CHRISTIE	A. HOMER	J. F. MOWAT	R. B. DICK
T. WILLIAMS	T. ANDERSON	D. S. CHRISTENSEN	N. G. DIXON	L. GREEN
W. PATERSON	A. WINSLADE	E. PHELOUNG	A. L. FRANCIS	A. KNOPP
H. J. OSBORNE	V. A. ALDRIDGE	SNEDDON SMITH	A. F. BRIESEMAM	

WINNERS AND SECOND PLACINGS, PARTY EVENTS, AS MEMBERS OF ST. KILDA BAND

WINNERS

D. WHELAN	C. J. S. SMITH	C. C. E. MILLER	G. M. CRAIGIE	A. F. BRIESEMAM
J. PARKER	W. L. WILLIAMS	W. BARKE	R. L. JACKSON	D. T. COOPER
H. DICKINSON	C. EADES	V. McHERRON	R. S. WATERSTON	A. R. GIBB
G. PATTERSON	R. B. (Bud) WILLS	T. ANDERSON	P. A. WHEELER	F. M. FORBES
R. GREEN	A. CHATTERTON	R. W. MILLER	K. G. SMITH	R. G. COX
J. SIMPSON	D. ANDERSON	R. COUGHLAN	G. R. MOWAT	K. G. L. SMITH
E. SMITH	ROY OHLSON	R. MATHIESON	G. N. MUSCHAMP	L. GRANT
JAMES DIXON	W. (Long) SMITH	SNEDDON SMITH	T. J. S. SMITH	L. A. GREEN
R. B. HALL	J. R. MARSHALL	D. S. CHRISTENSEN	J. HARPER	K. E. DELL
F. C. WILKES	T. STALKER	V. A. ALDRIDGE	W. J. FRASER	R. N. PEACOCK
G. J. CHRISTIE	A. MUNRO	W. R. FRANCIS	A. L. FRANCIS	J. R. PEACOCK
W. SMITH	J. LOGAN			

SECOND PLACINGS

A. P. STEWART	W. SMITH	J. R. MARSHALL	R. W. MILLER	N. G. DIXON
J. E. McLEAN	D. WHELAN	R. RAMOND	R. S. WATERSTON	W. R. FRANCIS
F. DONALDSON	C. EADES	R. COUGHLAN	I. S. BASSETT	A. L. FRANCIS
G. PATTERSON	W. PENNYCUICK	A. H. NEWALL	D. S. CHRISTENSEN	L. GRANT
R. GREEN	R. B. (Bud) WILLS	J. PATERSON	N. A. THORN	L. A. GREEN
J. SIMPSON (Sen.)	J. E. WILLS	V. A. ALDRIDGE	A. F. BRIESEMAM	R. G. COX
H. DICKINSON	G. J. CHRISTIE	T. D. STALKER	B. J. BASSETT	J. HARPER
W. PATERSON	C. J. SMITH			

AUSTRALASIAN CHAMPIONS

K. G. SMITH	T. J. S. SMITH
I. S. BASSETT	A. H. CAMPBELL
G. R. MOWAT	

CHAMPION OF CHAMPIONS

A. F. BRIESEMAM

JUNIOR CHAMPION OF CHAMPIONS

R. LAW

The following players who have been members of the St. Kilda Band have also won the Champion of Champions while members of other bands.

D. S. CHRISTENSEN	D. B. DEWE
R. L. JACKSON	J. EDGECOMBE

ST KILDA'S NATIONAL BAND

What a National Band this would have been—a bit thin in places but every member was at some time associated with the St. Kilda Band.

Players are not placed in any order of preference but as nearly as possible in the seats they occupied while playing in the National Band, and in chronological order of selection.

Basses	J. R. Paul	D. Smith	*D. B. Dewe	T. Madigan
Baritone Euphoniums				
W. Henderson	*G. Muschamp	N. Peacock	J. Harper	*R. Jackson
Horns	R. Peacock	D. Miller	L. Green	S. Smith
	Repianos		Lower Cornets	
	R. Cox		W. Fraser	
	G. R. Mowat		*S. Pheloung	

Sopranos
F. Knopp
C. Clayton

Bass Trombones
R. Gibb
N. Dixon

Solo Cornets
L. Grant
*W. Stewart
K. Dell
F. Forbes
*A. Francis
*D. Christensen

Conductors
K. G. L. Smith
*N. Thorn
*E. Clayton

Tenor Trombones
*J. Edgecombe
A. Brieseman
*G. Hope

*Denotes not a member of St. Kilda Band when chosen as National Bandsmen.

ST. KILDA MUNICIPAL BAND (Inc.)

Champion Band of New Zealand in 1968





THE OFFICE-BEARERS THROUGH THE YEARS

PRESIDENTS

1901-1911—Wm. WILLS
 1911-1924—H. R. LAW
 1924-1925—CHAS. TODD
 1925-1927—F. H. LAMPEN
 1927-1934—E. H. LOUGH
 1934-1937—J. L. GARDNER
 1937-1938—G. J. ERRINGTON
 1938-1940—A. H. NEWALL
 1940-1955—J. J. MARLOW,
 O.B.E.
 1955-1956—D. J. SIMPSON
 1956-1958—A. L. FLEURY
 1958-1959—H. L. GIBSON
 1959—F. L. HITCHENS
 1961-1965—F. L. HITCHENS
 1966-1967—D. MacDOUGALL
 1968-1972—A. C. McPHERSON
 1973—G. W. T. CHRISTIE

CONDUCTORS

1901-1914—E. SMITH
 1914-1915—G. E. PATTERSON
 (Acting)
 -1915—A. O. KAYE
 1915-1918—G. E. PATTERSON
 (Acting)
 1918-1919—G. B. LAIDLAW
 1919-1922—E. SMITH
 1922-1923—JAS. PATERSON
 (Acting)
 1923-1935—JAS. DIXON
 1935-1936—A. W. E. WEBB
 1936—C. C. E. MILLER
 (Temporary)
 1936—JAS. DIXON
 (Temporary)
 1936-1947—W. L. FRANCIS
 1947-1953—K. G. L. SMITH
 1953-1954—J. R. PAUL
 (Acting)

1954-1956—K. G. SMITH
 1956-1957—A. F. BRIESEMANN
 (Acting)
 1957-1964—ELGAR CLAYTON
 1964-1967—KEN SMITH jnr.
 1967-1969—A. FRANCIS
 1969-1972—K. AIKEN-JONES
 1973-1974—N. PEACOCK
 1975—J. EDGEcombe

DRUM-MAJORS

1901-1913—D. SMITH
 1913-1918—World War I. No
 appointment
 1918-1920—J. J. JARDINE
 1920-1923—T. GILCHRIST
 1923-1945—W. H. DONALD-
 SON
 1945-1952—J. McKNIGHT
 1952—A. L. PARRY
 1959-1967—A. L. PARRY
 1963-1964—A. S. C. TIMMS
 1965—H. M. STEPHENS
 1966-1967—E. DUNCAN
 1968-1969—D. H. SMITH
 1970-1973—J. McQUARRIE
 1974—G. MIDDLEMISS

SECRETARIES

1901-1907—Wm. POLLOCK
 1907-1908—A. J. HALL
 1908-1912—Wm. POLLOCK
 1912-1915—W. NELSON
 1915-1917—W. L. PATERSON
 (overseas from Oct.
 4th, 1917)
 1917-1920—T. W. WILSON
 1920-1925—W. J. MAY
 1925-1927—W. W. PENNY-
 CUICK
 1927-1938—A. G. HOMER

1938-1939—R. W. MILLER
 1939-1954—I. E. STILL
 1954-1957—G. R. MOWAT
 1957-1972—T. DAVIE
 1972—W. P. CARTER

TREASURERS

1901-1909—F. G. HALL
 1909-1910—F. WILKINSON
 1910-1913—F. W. DONALD-
 SON
 1913-1915—W. L. PATERSON
 1915-1918—H. DICKINSON
 1918-1919—W. SMITH
 1919-1922—H. DICKINSON
 1922-1924—E. LOGIE
 1924-1940—W. L. PATERSON
 1940-1946—A. VEITCH
 1946-1952—J. McKNIGHT
 1952-1954—S. R. HALL
 1954-1956—J. L. LAURIE
 1956-1959—I. E. STILL
 1959-1962—L. A. GREEN
 1962-1968—R. B. DICK
 1968-1970—J. R. PEACOCK
 1970-1973—L. A. GREEN
 1973-1974—A. R. GIBB
 1974—D. A. SCOTT

JUNIOR BAND CONDUCTORS

K. G. SMITH
 I. BASSETT
 R. WALTERS
 T. THOMAS
 N. PEACOCK
 K. AIKEN-JONES
 Bro. GLEN
 A. R. GIBB
 W. RANDALL
 P. WHEELER

TO HONOUR THEIR SERVICES . . . LIFE MEMBERS

ROBT. JACKSON
 J. CONGALTON
 H. DICKINSON
 W. YEOMAN
 W. L. PATERSON
 G. E. PATTERSON
 A. H. NELSON
 Wm. SMITH
 T. WILLIAMS
 T. F. McLEAN
 R. COUGHLAN

JAS. DIXON
 G. J. CHRISTIE
 A. G. HOMER
 W. J. MAY
 T. D. ROGERS
 C. OBEN
 W. WALLACE
 W. H. DONALDSON
 T. D. STALKER
 R. W. MILLER
 J. LEES

J. D. HUNTER
 R. S. WATERSTON
 I. E. STILL
 J. J. MARLOW, O.B.E.
 G. R. MOWAT
 I. BASSETT
 A. L. PARRY
 T. DAVIE
 Mrs J. KIRK-BURNNAND
 A. BRIESEMANN
 J. HARPER

CONDUCTORS

Mr E. (Ned) Smith—1901-1918 and 1919-1922



Founder Conductor of the Mornington Band, later to become St. Kilda Band. He guided the band from its commencement to the A Grade Champions of New Zealand in only eight years, and continued to maintain a high standard until his retirement.

Mr G. B. Laidlaw—1918-1919



For a very brief period he led the band after having conducted the Kaikorai Band for 15 years. His health began to fail in early 1919 and he died on June 13, 1919.

Mr James Dixon—1923-1935



A trombone player of high reputation he gained experience under the direction of Mr J. Ord Hume. He led the band to great heights winning several New Zealand Championships and laid a solid foundation on which the band built many successes.

Mr A. W. E. Webb—1935-1936



Came from Wanganui to the St. Kilda Band where he conducted for a very short time before moving on to conduct the Southern Command Artillery Band. He took the band to the New Plymouth Contest where he was moderately successful.

Mr W. L. Francis—1936-1947



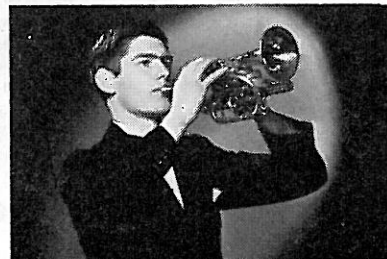
He was an illustrious "Old Boy" of the Wanganui Garrison Band. While he was conducting the St. Kilda Band he trained a number of very capable young players and with his young band achieved much Contest success. Many of his young players came from his band at King's High School where he was both teacher and Band Conductor. He was a progressive person and while in Dunedin completed a Bachelor of Music Degree at the University of Otago.

Mr K. G. L. Smith, M.B.E.—1947-1953



After experience with the Wairoa and Westport Bands Mr Smith came to Dunedin and took the band to what must be one of its most glorious moments when they won the Australasian Championship in Ballarat. His "Quicksilver" personality kept all of his bandsmen on their toes. "Smithy", as he is affectionately known, will always be remembered for the humour he put into banding although his humour was not always intentional.

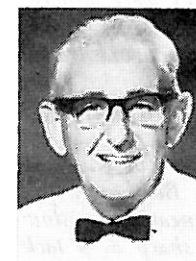
Ken Smith, Jnr.,—1954-1956 and 1964-1967



"Young Ken" as he was known to the members of the St. Kilda Band, bought a new dimension to the band's playing. He knew the band and many of its players and the type of playing they did well and enjoyed. After his experience overseas as a soloist and player with the Fairey Aviation Works Band as it was then known, he returned to New Zealand with many ideas that were to assist the band to

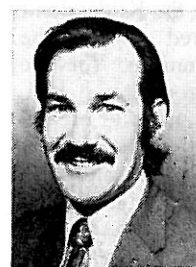
return to the top of the contesting tree. The band had embarked on a programme of rebuilding in 1953 and had been very fortunate in securing the services of some very capable players to fill its ranks and had been well coached by the acting conductor Jim Paul. The return of "Young Ken" set the seal on the band's efforts with a fine win in Auckland in 1955. Ken left the band in 1956 but returned again for a further successful period in 1964 and it was a great loss when he left to become a professional musician during the time he conducted the band and this added to the enjoyment of the bandmen's music-making.

Elgar Clayton—1956-1964



Elgar Clayton came to the St. Kilda Band when he returned to New Zealand for the second time. Originally he came to this country to conduct the Invercargill Civic Band and after a period of success with that band he went back to England. He had a wide experience as both a very talented cornet player and conductor. His years with the St. Kilda Band were very rewarding for both the Band and for Elgar Clayton. He took a band of very experienced players to many contests and together they had some very rewarding musical times. Under his direction the band made a fine recording. Elgar Clayton could always be relied upon to extract the best from the band with a minimum of "haste" and his quiet but most efficient manner. The stories he told about the music he rehearsed and had played meant that rehearsal was always full of interest and a pleasure to attend.

Allen Francis—1967-1969



Allen was another conductor who had also been a player in the band. A cornet player of more than average ability his two years as conductor were rewarded with some very fine playing which not only proved enjoyable for the players, but also produced its share of Contest successes. It was most probably unique

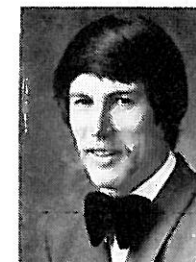
that Allen was a partner in the only father and son combination to conduct the band at various times. He was the son of Les Francis, a conductor of earlier times.

Ken Aiken-Jones—1969-1972



Ken Aiken-Jones was the second English-born conductor to take over the St. Kilda Band. A noted cornet player he was conductor of the Black Dyke Mills Band before coming to New Zealand to the Napier Band and then to St. Kilda. He had an initial win with the band but had taken over when there were several players transferring away and his initial win was not followed by further success.

Neil Peacock—1973-1974



Neil Peacock was the third of the previous four conductors to have been a player in the band before becoming the conductor. Neil started in the St. Kilda Junior Band under Ian Bassett and soon impressed as a capable Euphonium player. He took over as the Junior Band conductor and won a contest with them. When the position of conductor of the Senior Band became vacant he was successful with his application. He led the band at a time when it was rebuilding and made his mark when he took a much improved band on the stage at the Dunedin Contest in 1974. Neil finally gave up the conductorship to return to the solo euphonium seat in the band, a seat he had relinquished initially with some reluctance.

John Edgecombe—1975-

The future of the band must be promising with a young conductor like John Edgecombe, who has a wealth of experience as both player and conductor. The band must surely take its place amongst New Zealand's top brass bands. John was a fine trombone player having several New Zealand championships to his credit and also the Champion of Champions title. He had previous A Grade experience with the Roslyn Mills Kaikorai Band and played in the 1962 National Band of New Zealand.

HERE AND THERE

In 1940, as a result of representations to the Dunedin City Council, Friday night concerts in the Octagon were substituted for Sunday afternoon concerts at the St. Clair Beach Band Rotunda. What ever became of the St. Clair Band Rotunda?

:: ——— ::

These days we fly casually to Australia in a DC 10 as though we were taking a bus to the city. When the St. Kilda Band flew to Ballarat in 1949 by "Skymaster" it was headline news. How times have changed.

:: ——— ::

The band has provided the New Zealand Brass Bands' Association with several prominent administrators. They are A. G. Homer, K. G. L. Smith, R. S. Waterston (Vice-President), G. R. Mowat (Secretary), I. E. Still (Vice-President), A. F. Brieseman, K. E. Dell.

:: ——— ::

From *The Auckland Star*, 1955—Auckland Contest: A number of bandsmen were treated for insect bites at the casualty department of the Auckland Hospital. They were treated with Penicillin and anti-histamine cream. One band was forced to withdraw from the Quickstep. (That would be another way of avoiding quickstep, Ed.)

:: ——— ::

The Evening Star, 22/2/57: Six St. Kilda Bandsmen are making sure of having a bed during the National Championships at Napier this weekend. They have been instructed to take blankets with them when they leave today to join the members already in Napier.

A report received last night said bandsmen arriving in Napier yesterday found the accommodation already occupied and arrangements were in a chaotic state.

Tentative bookings have been for the St. Kilda Band in huts in a car park. Most of the members were unaware of the problem last night as they were crossing to the North Island by Steamer Express.

:: ——— ::

Auckland, 1955: The Hamilton Citizens' Band took part in the street march but did not play. Its manager told the Contest Committee last night this band would not play. He said, "Players might damage their lips and it

takes a lot out of the players and we have the B Grade test tonight."

(From the same paper): J. Harper (St. Kilda), won the Euphonium Solo.

:: ——— ::

This should revive memories for those who paraded with the St. Kilda Band on Anzac Day, 1964:

TRAFFIC OBSTRUCTION

It is with interest we read in the Dunedin papers

Of the St. Kilda Band cutting Anzac Day capers

*Obstructing the traffic, taking all the road
Along came a car and down they were mowed
We in the north put forward this suggestion
That they practice in the park to avoid traffic congestion*

The rumour in the North though it may be a lie

*Is that the driver of the car plays for Kaikorai
Now Colin and Ray and old Beethoven Joe
According to the paper were nearly too slow
Alan Brieseman as usual was sharp as a tack
But poor old Robbie went flat on his back
By not sighting the car coming around the curve*

When they got to the Contest they had all lost their nerve

*Kaikorai beat us the judge was a crank
We could only tie with the North Island Champ*

*So keep off the road, you St. Kilda mugs
Obstructing the traffic is only for thugs
Come to the North, it's a civilised place
Where all cars stop for the Drum Major's Mace.*

—"The Ferrett"

From *The Mouthpiece*, Sept., 1964.

:: ——— ::

From *The Mouthpiece*, September, 1964: At the Annual Meeting of the St. Kilda Band one matter which was referred to was the formation of an Appeal Committee for the purpose of building a bandroom and hall. This committee is composed mainly of ex-members of the band who were on the original Jubilee Committee when the band celebrated its Diamond Jubilee in 1961. Many schemes are underway and, having secured a section, the committee is concentrating on an all-out effort in the hope that the bandroom can become a reality in the next 12 months.

CROWN PRINT